

65 Jennifer Olson Fine Art

My watercolour landscapes and still-lives capture the mood, textures and presence of my subjects and convincingly recreate a brilliant sense of light. These realistic paintings are the result of many hours of intense studio work.

To increase the availability and saleability of my work, I also create limited edition giclee prints from a selection of my paintings.

66 Illuminati Glassworks functional decorative fused glass

We love glass and we love colour. We have been fusing glass for almost five years and much of our inspiration comes from the natural environment of the West Coast. We like precision and tight, clean lines and we try to keep our work cheerful, bright and a little bit whimsical. We constantly strive to incorporate new techniques in order to rework, reinvent and keep our work fresh and exciting.

**67 Roberto Fioravanti Studio Jewellery**

I like all my pieces to have something special. I like textured surfaces and often I look further than the polished metal for my pieces. Using a wide variety of tools I create my pieces of jewellery. Some tools are modern or new but I like to use and collect old tools, some of which I inherited from my master, when he retired.

**68 Comox Valley Community Arts Council**

We exist to animate the arts by: acting as a resource for the arts community; informing the public about arts; and by celebrating the Comox Valley as an arts producing centre. Since the 1960's, we have set cultural activities as a priority with in the community. Our mandate is to build community with the arts while developing and promoting educational, awareness building, and revenue generating opportunities specific to Arts & Culture.

**69 Autumn Skye - Visionary Figurative Paintings**

I paint in celebration of this fantastic adventure. I paint to inspire, and to be inspired. Each canvas takes me on a journey, and as my paintbrush follows, each time I am lead back to my center. I humbly offer a reflection of our light and shadow, our feminine essence, and our timeless divinity.

**70 Great Canadian Chair Massage Association**

Come put your name on the list and relax under our hands and soak up the ambiance of this extraordinary event. Chair massage is based on a traditional Chinese acupressure sequence-promoting increased circulation throughout the body. In 15 minutes we include the back, shoulders, hands and neck. Some of the many benefits that have been noted are a reduction of stress, increased vitality, greater mental clarity, and a general feeling of well-being.

**71 St. Michel Blacksmithing & Folk Arts**

We are in our 14th year as professional traditional blacksmiths, a rare craft in BC especially when practiced by women. Together we produce a wide range of home and garden décor pieces ranging from towel bars to fantastic forest candelabrum. Our work is always collaborative, producing a richer aesthetic range than we would achieve alone. We enjoy the smiles the garden creatures bring to the faces of young and old.

**72 Naga Designs - Hand felted wearable art**

Each piece of my work starts from brushed dyed wool. I source my materials as locally as possible, approximately 90% BC produced. The technique of felting onto silk is called Nuno Felting and this fabric is known for its delicacy and light appearance, while keeping its integrity and strength. Once a piece of material is made, I am ready to transform my vision into high fashion, wearable art.

**72 Stephanie Ann Lampwork Glass Beaded Jewellery**

I am very fortunate to make a living at something I love doing - melting glass is my passion! Many of my beads are inspired by the beautiful shorelines of the Pacific Northwest where I live. I create jewel tone starfish, seaglass and tidepools full of treasures awaiting discovery. Making glass beads is a wonderful art form for me; the reaction between different glass colours, the constant learning and creating as the glass melts and cools is fascinating to me.

**73 Recycled Metal Art by Kastawayz**

The principle focus when creating our art is the use of recycled materials. Recycled metals are ideal to use because their lines, holes, patchy colours, rust and unusual shapes all contribute to the art's character and personality. We strive to offer a wide selection of art that is always evolving.

**73 Luminescence Photography**

It all begins when I look through my lens and am entranced by what I see. Light is most important, finding the right focal length, then composition. Editing and fine tuning come after in Photoshop where I adjust white balance, contrast and sharpness. The final print is made on a 100% acid free fine art paper suitable to the image with Viverra archival inks.

74 Indian Summer Leather Design

I take great pride in my product and enjoy developing new, unusual and beautiful leather bags and purses each year. I love creating uniquely designed bags that are well made and functional, combining my European background with a touch of West Coast Flair. My business philosophy emphasizes customer service and close friendly contact between me and the person who will wear my bags.

