

### 55 Anthony Jamieson Designs Kilnformed Glass

Our studio consists of two individual artist/crafts persons. We have worked since 1986 producing kiln formed glassware. We primarily use float glass with some limited use of handmade sheet art glass. We consider ourselves to be crafts persons/designers, although there are works which we produce that we consider to be art.



### 56 Home Décor/Nature-based Mosaics

Our distinctive collections are inspired by love for, and sensitivity to, nature's settings. Each piece is created from hand-picked collections from nature. The impression of a moment in nature is timelessly captured through a trademarked process that binds the natural elements. Specially-selected, organically-based finishes protect and seal these works of natural, functional art to bring out the greatest beauty in our products and to keep our products in harmony with their indoor environments.

### 57 Brian Hoyano jewellery/sculpture

My work is influenced by the straightforwardness of ancient folk art, the design subtlety of Asian aesthetics, and by the machined pristineness of contemporary industrial design. Add a slight off-centered perspective. The ideas that I explore and express are richer and their execution more complex. The results are usually small scale and "jewel-like".



### 57 Salts Clothing

My work consists of several steps and processes. I design everything involved in the garment from start to finish. I draw the ideas on to an idea board each season and then develop them into patterns that are later used to make all the garments into different sizes. I am inspired by nature and movement. For the Spring 2010 season I worked with a lot of water images and flowers.



### 58 Mike Rebar Stone Sculptor

I started sculpting in clay at an early age and was introduced to stone carving by my father in the 1970's. I use both traditional hand tools, carbide chisels and diamond blades in the process. I am known for my water features and garden art which are featured in private collections all over North America.



### 58 Wood Sculpture

We are a husband and wife team that carve together. Jai Kealy is an international award-winning wood carver and woodturner. He specializes in carving realistic whales and native carvings. Val Kealy carves cottonwood bark into whimsical houses that are now with collectors internationally.



### 59 Stylish Stoneware, Tableware & Home Décor

Our goal is to produce functional pottery of the finest craftsmanship which for us embodies the challenge of harmonizing form with functionality and style: pottery that is not only practical enough to use every day but also stylish and attractive enough to use on all your special occasions or as part of your décor. Much of our work we consider functional art.



### 60 Jill Rockwell Metal & Bead Arts

I am a mixed media artist whose creativity is best expressed in the form of body ornamentation and adornment: jewellery. Every piece is a kinship between my vision and the marvelous, endless materials that make their way into my workshop and the creative process. No two pieces are the same, which makes my work so much fun ... I never know what will emerge!



### 61 Stefan Schumann Dyepro Tie Dye

Predominantly, I am a garment dyer, that is to say, I prefer to dye garments whole rather than the fabric before it is cut and sewn. This technique allows for continuity of the unique dye designs across seams and stitch lines. I am committed to the garments I produce with quality being of the utmost importance to me.



### 62 Hot Chick Spice Company

I currently manufacture blends of roasted nut and spice blends including Duqqa, Gomashio, and Hemp Zaatar. I do not use any kind of pre-mixed or blended spices and do all of the roasting, grinding, blending and packaging myself. I currently manufacture two mustards and I also make a chocolate wine sauce which is a wonderful blend of merlot and bitter chocolate blended with organic agave syrup.



### 63 (Boathouse) – Northwest Coast Dancers in Regalia

My favourite subject is the people of the Northwest Coast First Nation cultures. I am particularly attracted to the colourful and artistic regalia worn by the dancers. I strive to create images that capture the energy of dances and bring the beat of the drum to life. When I paint people of my culture in regalia, the rich vibrant colours, artistry and cultural significance fill me with a deep sense of pride and gratitude and I express my appreciation by painting them on canvas.



### 64 Waterworks Garden Sculpture

I create kinetic and functional garden sculptures in the form of fountains, bird baths, bird feeders and gates. Each piece is one-of-a-kind and unique. Referred to as "Rube Goldberg-like", the works I create draw laughter and excitement from everyone that encounters them.

