

45 (Garage) – Andy Everson - Northwest Coast Artist

Andy Everson is a Northwest Coast Artist from Comox BC specializing in contemporary and traditional limited edition Native prints. He has tried to follow in the footsteps of his Kwakiutl relatives in creating bold and unique representations that remain rooted in the age-old traditions of his ancestors. The ability to create and print most of his own work has allowed Andy to explore and express his ancestral artwork in a number of contemporary ways.



45 (Garage) – Earth Nynja Leather Creations

I am dedicated to making high quality unique leather items. The durability, beauty and endless possibilities of leather have made leather my main creative outlet now for over 10 years. Ours is an entirely handcrafted product line – beginning with whole hides of leather and ending in a huge variety of one-of-a-kind pieces and original designs.



46 Dvorak Gourmet Confections



Dvork Gourmet is a small family enterprise that has been making decadent flavoured nuts and chocolate for the past four generations. Stop by our nutty oasis to try an amazing Citrus almond, or a fabulous Garlic almond. For a healthy snack, our flavoured nuts can't be beat.

47 Lisa Samphire blown glass

I am the maker of blown glass objects using traditional techniques. I gather hot molten glass then shape and blow it. I design all my pieces myself- my Optic Tumbler is blown very quickly to have the finished glass be very light in weight and for the rib texture to still be present. These are a fun production item that I do with an assistant.



47 Samphire Pottery

We make wheel thrown functional tableware from high fired white stoneware clay and a range of square, rectangular and oval, serving plates and platters from slabs draped over studio made molds. Bisqueware is decorated with layers of glazes and commercial stains. The finished products are strong and durable and the decoration rich due to the unique character of the drawing.



48 Lynsey Patterson Original Clay Work & Paintings

For over 10 years I have focused on my rustic clay tiles inspired by my love of nature and country life. My art depicts simple pastoral times. My folk art style is simplistic, whimsical, and speaks of country life, gardening, tea time, and moments of the heart.



49 redvan.ca

I have been screen printing since 1969 in my mother's basement. The actual process is quite simple, just time consuming. I start with a bare canvas (the t-shirt) and create a piece of textile art. A true artist uses whatever medium best communicates his interpretation of his artistic expressions. My designs are valid cultural manifestations and bring joy to people's lives.



50 Whimsical Painting, Prints, Magnets

My initial inspiration is always my imagination. From there I play with line and form to describe my ideas. Chance and serendipity play an important role as I let my mistakes take me places I wouldn't think to go. I work on wood and often my forms are carved into the surface. It is my hope that spontaneity and humour will keep my work fresh and creative.



51 Sarah Mulligan Glass

Glass Blowing has a rich and diverse history from which Sarah draws inspiration for both her design and her craftsmanship. Through sensitivity and attention for detail, she subtly modernizes classic forms while maintaining her commitment to the technical aspects of glassblowing. Simple design, clean lines, and fluidity are combined to create a body of work that is both functional and contemporary.



52 Stix n Stones

The journey continues! I now produce a high end line of hand turned exotic hardwood hair sticks, bone hair sticks and a line of maple hair sticks in different styles (silk flowers, bling, dangles, simples). Hair sticks are extremely functional in their ability to hold up hair with just one thin piece. Hair sticks protect your hair from damaging clips and elastics and surpass all other accessories in their diverse function, durability and beauty. I am happy to show people how to use the sticks during the festival.



53 Sylvan Temple World Percussion

I make world percussion instruments of wood. My Djembe, Darabuka, Dun, Dohl, Kanjiera, and Bodhran shells are lathe turned from solid trunks. I complete all aspects of drum building myself, from steam-bending, turning, finishing, to putting the heads on. A central part of my inspiration and business is directing people's thoughts to our forests and their wonderful trees, which provide us with the beautiful wood we depend on for so many things.



54 Amazing "off the wall" home décor!

My process begins with a sketch pad and pencil. When I have been able to capture (on paper) an image that has a certain "energy", I refine the artwork to a very precise template. From that point, I select the cleanest, scratch free, hot-rolled mild steel and transfer the template onto the metal. Then I either use my plasma torch (rustic finish to the edges) or laser to cut the metal.