

Artisans in attendance 2010

In 1983, the festival came into being and it was decided that it would be a "juried show." That means that anyone who wished to participate would be required to send in actual samples of their work for a group of people to evaluate.

For many years there were four or five people on the Jury — experts in fine arts, textiles, wood and ceramics.

There have been improvements over the years and now we have eleven Jurors: three experts in ceramics who only evaluate that media, two in jewellery, one in fine arts, textiles, wood, and a generalist with experience in more than one media, and two experts in soaps and lotions who only jury those entries.

For several years, the Craft Council of B.C. has provided most of our Jurors — all are experts in their field, teachers, and/or working professionals.

The specialty food items have a separate process where their four submissions are divided and tasted/sampled by at least four separate people. Each participant now also gets an opportunity to explain their process in writing (excerpts follow) and to send in photos to show the range and variety of their work (some of which are included here).

Enjoy the show.

1 (Dairy Barn) – Raven Studio

Bright green ferns, wild red paisley prints, turquoise dragonflies, moody grey sunflowers are just a few of the designs found on the unique mirrors, candleholders, wall racks, frames and trays from our workshop on Bowen Island. At Raven Studio we are inspired by nature and texture, feel free to touch our pieces made from wood, venetian plaster and resin. Enjoy!



1 (Dairy Barn) – Ear Curls and Hair Wraps

Ear Curls are elegant, hand-crafted earrings, generating looks of curiosity and admiration from those who see them. Worn on top of the ear, they're stylish jewellery that is a little daring and very fashionable. Made of either sterling silver or gold-filled wire, and adorned with glass, stone or metal beads of varying colours, Ear Curls are a quality standout that look like they need several piercings, but actually need just one!



1 (Dairy Barn) – Wild Mushroom Products

I am humbled by the pristine environment in which I harvest, and I give great care to select quality mushrooms, and respect the mushroom organism and its surroundings. The mushrooms are harvested in the wild, hand sliced and dried the same day, on site, in a mobile mushroom dryer. We promote local products, and a slow food mentality. Much research, labor, and love has gone into being able to provide these quality, gourmet mushroom products for your enjoyment. Stop by our booth and have a taste!



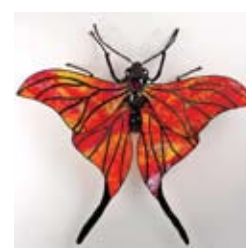
2 Ellen's Raku Pottery & Beads – Fri. & Sat.

Ellen's most recent work has focused on botanical textures and impressions. Real leaves are incorporated into designs that appear on three dimensional vessels and murals. In the firing, Raku really brings the work to life in an amazing interplay of texture, pattern and iridescent colour set against a rich background of blackened clay. "When I get my hands into the clay, all is right in my world. The possibilities are endless."



2 Sean Goddard's Glass & Metal Insects – Sun. & Mon.

I use the stained glass technique of copper foil to produce strong and detailed insect sculpture and ornaments. Using carefully chosen handmade glass, glass nuggets, marbles, copper tubing, wire and sheet metal I create beetles, mantis, dragonflies, cicadas, flies, mosquitoes, mayflies and pretty much anything else that gets me motivated. My price point ranges from \$18 to around \$1500 depending on detail and size.



3 Handcrafted wood and precious metal jewellery – Fri. & Sat.

We handcraft hardwood jewellery in our shop on Galiano Island, BC using local and exotic woods. We have a passion and love for crafting our jewellery and spend much of our time refining and perfecting each design. We constantly work to craft pieces that accent the human body while reflecting the simplicity and elegance wood is renowned for.



3 The Westler and the Needle – Sun. & Mon.

About eight years ago, I started sewing One-of-a-Kind women's hooded sweatshirts adorned with a freehand machine stitched monster figure. Over the years, these monster drawings have jumped off the fabric and I now make monster dolls suitable for babies and collectors. My prices range from \$20 for my smallest doll to over \$100 for some of my 'hoodies'.



4 Art and Jewellery in Polymer Clay

Polymer clay, like most visual art mediums, attempts to freeze a moment. Though polymer clay is one of the newest art materials, some of the techniques used in making objects with it are among the oldest. The millefiori technique was first used by the ancient Egyptians and revived in the 17th century in Venice. Artistry in this material is a balance between exuberance and restraint. Polymer clay marries the three dimensionality of clay with the range of colour found in paint.



4 Hats, crushable braid, linen or cotton

I have created a wide variety of women's hats which are well-suited for the garden, beach, golf course, rainy weather, hiking or garden party. They are constructed from both fabric and braid textiles. All of the hats and accessories that I sell are my own designs, and my creations are sold only at artisan shows.

